

Pieces for the Organ

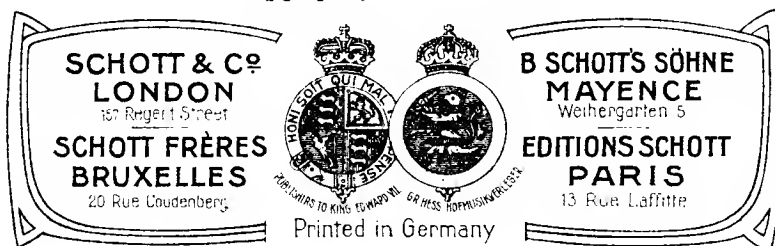
composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

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| <p>No.</p> <ol style="list-style-type: none"> 1. Fantasia in E flat 2. Menuetto in G minor 3. Andante Pastorale in A 4. Wedding Chorus in E flat 5. Rêverie in B major 6. Offertoire in B minor 7. Allegretto cantabile in F sharp 8. Marche Pontificale in D flat 9. Legend and Finale in E flat 10. Offertoire in G 11. Postlude in G 12. Mélodie in A flat 13. Concert Fugue in E flat 14. Communion in F 15. Processional March in F 16. Sonata in D minor 17. Offertoire in F 18. Marche Religieuse in B minor | <p>No.</p> <ol style="list-style-type: none"> 19. Élévation in B minor 20. Pastorale in E 21. Toccata in D minor 22. Cantilène in A 23. Offertoire in E minor 24. Communion in G 25. Andante affettuoso in B flat 26. Élégie in F minor 27. Scherzo in A 28. Méditation in E flat 29. Grand Chœur in D 30. March in C 31. Cantilène Pastorale in A minor 32. Caprice in B flat 33. Marriage Benediction in D flat 34. Romance in D 35. Offertoire in C minor 36. Theme (varied) in G major | <p>No.</p> <ol style="list-style-type: none"> 37. Rhapsodie in G minor 38. Prelude and Fugue in D minor 39. Overture in F 40. Berceuse in G 41. Barcarolle in G 42. Nuptial Postlude in F 43. Gavotte and Musette in G 44. Meditation in D 45. Pedal Etude in E flat 46. Intermezzo in C 47. Sombre March in C minor 48. Serenata in C 49. Prelude and Fugue in G minor 50. Finale Concertante in F 51. Nocturne in F 52. Barcarolle in E minor 53. Minuet and Trio in D minor 54. Meditation in A 55. Fugal Fantasy in B flat |
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- No. 56. Romance, Op. 1 by *E. Elgar*, transcr.
 (Copyright 1907 by B. Schott's Söhne, Mayence.)
 57. Spring Song in D
 58. Carillon

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MEDITATION.

William Faulkes.

MANUAL. *Larghetto.* *Sw.* *Ch. p*

PEDAL. *(Soft 16 ft. (Coup. to Ch.))*









First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp). The right hand plays a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A 'Sw.' (Swell) marking is present above the right hand staff towards the end of the system.



Second system of musical notation, continuing the piece. It features similar melodic and accompaniment patterns. A 'Sw.' marking is also present above the right hand staff. Below the first staff, the instruction '(Gt. to Ped. off.)' is written.



Third system of musical notation, continuing the piece. It features similar melodic and accompaniment patterns.



Fourth system of musical notation, concluding the piece. It features similar melodic and accompaniment patterns. A 'Gt.' marking is present above the first staff, and a 'Gt. to Ped.' marking is present above the second staff.

